

*Annabelle Henderson
143 1/2 Monmouth St.
Newark, N.J.*

NEW JERSEY

"AFTER HOURS"

The Weekly Guide to Entertainment

Dec. 8

1949

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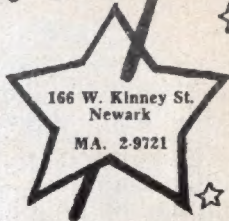
Benny Robinson,
Saxophone

Pete Fields,
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TELEVISION



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2

PICCADILLY CLUB



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"The CATS AND THE FIDDLE"

NO COVER CHARGE

**1 PESHINE AVE.
NEWARK, N. J.**

New Jersey

December 8, 1949

"AFTER HOURS"

The Weekly Guide To Entertainment

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My Greatest Night Life Thrill

By DEWEY ACKIS

It was Thanksgiving nite, 1935, the opening of the New Orpheum Theatre. As manager, I had labored day and night putting the finishing touches on everything. The Hardy Brothers Band from Richmond, Virginia, arrived the day before. Stars of the show, including, Nina Mae McKinney, Berry Brothers, Johnny Hudgins and others reported reasonably early Thanksgiving morning. At noon, all the scenery was up and the show run down to perfect timing. The pretty chorus girls appeared eager to display their new routine. Huge slugs of scotch and soda were passed around to everybody and I went home to catch a few winks before the premiere.

I arrived back at the theatre fifteen minutes before curtain time. It was a sold-out house, not even standing room was available. The invited guests were in their boxes ready to take a bow and make brief speeches. While waiting in the wings to be announced, an attractive girl came back-stage with a huge basket of flowers and said "Something for you from the citizens of Newark". To this day I have not found out who sent the flowers, but believe me, it was my greatest nite-life thrill.

On The Cover

ANN KORNEGAY, glamorous queen of all models, is now specializing only in photographer's model work at Dottie's studio in East Orange. She lives at 23½ Baldwin Street, is 26 and "After Hours" reading is one of her favorite hobbies. Foto by Al Henderson

Inside Story

By BUTLER WEBB

Gun found in 13th Ave. Church believed to have been used by H. Beecher in battle in Chicago. Piccadilly Club owners reported closing deal to take over Downbeat. J. Finley Wilson buying property in Atlantic City confirms report he will move to New Jersey permanently to take hand in turbulent GOP political picture. After Hours new offices to be in Bridge Club, 343 Washington Street. model war looms among four schools here; one resignation recently.

Hear Urban League bought building at 58 Jones Street and tenants will have to vacate. Janet Beadle in the red from fashion show which drew less than 400. Ella Moncur entertained her models at affair last Sunday. Noted at Bridge Club bar: Juanita S. Mimms, A. City charm school head with sister Mrs. Josephine Thorpe and also Mrs. Pearl Mathis. cover girl Evelyn Brower, photographic retoucher; Teresa Ross and Calista Powell an interesting, much-surrounded group at same club Saturday night. At dance of "The Women" out King Craftsmen's Hall way noted the H. Scutters, Jack Zellers, Dewitt Waters, F. Alexanders, Theodore Ross' Aubrey Martins, Clarence Smothers, Carter Adkins' Marvin Waters' Philip Nelson, Stanley Allelins, Lorraine Grant, W. P. Burrell, Fred Johnson, William Watson, Emma Carter, Rutherford Skinners, John Perrins, Raymond Jones, Howard Stills' Mark Lawrence, Thomas Mourings, many others.

John Barnes has lashed the "exploiting" model schools. making the rounds

with Harry Van Dyke, and Mr. and Mrs. J. B. Butler. tall Don Newcombe twice in one of the clubs last week, still brushing off familiars whom he thinks don't know him personally. the Newcombe banquet a sell-out as predicted. Joe Louis, Jackie Robinson, Larry Doby and all top celebs there. the Driscoll campaign payroll of much interest to several biggies. Teddy Powell gone to Portsmouth to set up Ruth Brown's homecoming dance. Promoter Al Graham making the rounds Saturday. Rose Meta's style show book a knockout, already around even though show is not until spring. Dance teacher Carlotta Kemp with a new star find.

Student Council Thanksgiving dance at King Craftsmens a success. Joe Hall runs the food concession at the Bridge with fine viands. how does one meet those finely matched couples who don't talk to anyone but themselves? Beware of lifts in cars: the first stop will be a gas station and a taxi is cheaper. what's wrong with Public Service drivers; many are deliberately insulting passengers, passing people up and 'jerking' busses to make people fall: is a P. S. strike due? Third and seventh ward cops getting bolder with brutality as in old days.

Did Willia Thornton, the model, try to end her life recently? It's a girl at the Frank Tuckers. the 'call girl' trade is increasing. Typist wages, in general down to \$25, stenogs better. after hour parties really the rage: several the other Saturday night on Prince, Broome, Bergen,

(Continued on page 17)

The Big 3 Fashion Shows

Ella Moncur - Janet Beadle - Cosmetologists



Teresa Ross, of East Orange models much-discussed \$6000 Mink coat at Ella Moncur's show. Total value of furs shown was \$42,000.



Cosmos

COSMETOLOGISTS COIFFURE affair shows Theresa Macklin, Emily Wood Farley, president; Lillian Berry Saunders and Drucilla Ashe.

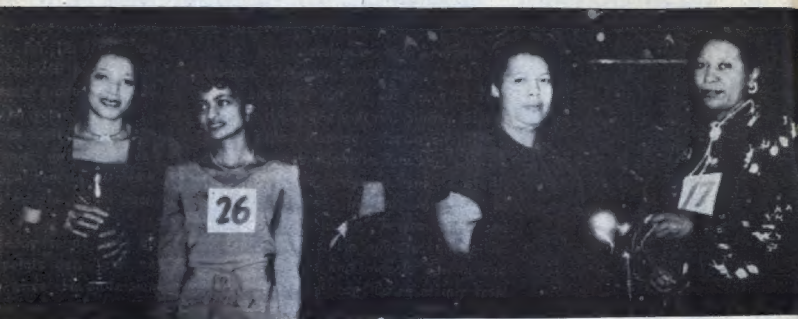


Beadle

JANET BEADLE's, "Along Fifth Ave" in New York had most glamorous of models including Millicent Brown of Newark on left and exotic Lucille Harris of East Orange on right. Both were in leopard scene.



Cosmos



First Prize went to Alma Ray, operator and Helen Chipholm, No. 26 model.

Second Prize went to Christine Gayford, operator and Mary Brown, model.



WINNERS of FREE FUR COATS at ELLA MONCUR SHOW, pose with Ella, center

Club World

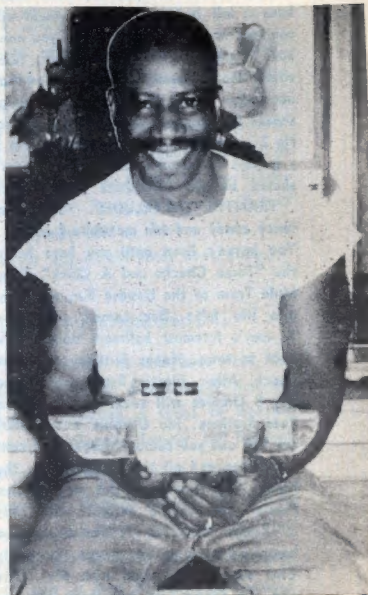
By MELONEE H. JONES

The Masonis Temple seems to be the place for many club socials - Last Thursday it was the scene of the HARVEST CLUB'S Thanksgiving Day Dance. The hosts greeted their many guests who came out for a gala evening which featured Gladys Carter the interpretive dancer and dancing music by Pancho Diggs and His Orchestra.

THE ROYAL CZARS really had a bang up time at their Barn Dance last Sat. eve., at Club Harold, Pancho Diggs and His Orchestra furnished the music for the many who attended. The SQUIRES postponed their dance which was on the calendar for last Sat. eve., also the LES BONNE FILLES's dance date has been cancelled, both groups have planned for next year so be sure to be on the lookout for their events.

It's a reminder, although I know hardly any one will miss Duke Ellington and His Orchestra playing for the FOURTEEN PALS, CIVIC CLUB, INC. Annual Dance at Terrace Ballroom, Dec. 3rd. The pres. Mr. Brazell and the other members of this organization will be on hand to welcome their many friends and co-operative clubs who turn out for this gala affair - I'll be there of course.

Talented Vet



JAMES LOWE, 29, of 46 - 13th Ave., Newark, graduate of Robert Treat and West Side High, who spent 5 years in U. S. Army Medical Corps is shown with one of the boat models he makes while convalescing in the Veterans Hospital, Bronx, N. Y. The veteran is slowly recovering use of his legs. He also made a mechanical plastic piano for his mother and many other plastic novelties.

Tiny Prince

TIPS TO CLUB OWNERS - Note the holiday season is upon us, some clubs have a lull in business while others will continue to boom. Why! No. 1 - you must have something for entertainment, television, shows, bands, shuffleboard or that new pool game. Some of these things should fit into your place for your public. No 2 - Courteous, polite employees. No 3 - It pays to advertise and "After Hours" should be your magazine. Tiny Prince

FRANTIC ENTERLUDES - Feed me fancy candy and fan me while I eat it.. You haven't lived until you have heard the "Three Chucks and A Chick" doing Mule Train at the Howard Bar, raves the nite life folks.. Doc Lomax once New Jersey's foremost ballroom dancer now back in town.. Happy Birthday to James Geech, Allen.. Elector Bynoe one of the gay 8 Orchids still sweet on one of the Tate Brothers.. Ida O'Neil's party Friday eve was one you couldn't forget, oh yeah! turkey leg and all that.. Watch for the Kinney Club History in this mag.. Evelyn Fennel and Laddie Wright veddy gay at Bridge Club.. C. T. has brought a house unknown to his spouse.. Piccadilly Club rocking like mad with the "Cats and The Fiddle", so says Doris and Anthony Hinton and Leonard and Frances Jones.. The owner of car J. I. 387 gives out numbers that hit.. What research Editor is having a baby??? The best people of all will return to Lloyd's to Ball Dec. 11th.. The Choral group from Orange really took the D. B. by storm too bad it couldn't of have been a race spot, since there are so many of them. Marietta Love and Harry Wheeler closer

than two peas in a pod. Carlos the Hucklebuck lad in demand in New York.. Cecil Abritton mother of a baby girl.. **FASHION FLASH** - Edgar Pope wearing a grey D. B. suit, white shirt, colored tie, tan shoes, grey hat, grey topcoat. Theresa Ross wearing a green dress, gold shoes and that \$7,000 Mink Coat in Ella Mancur's show.. Herbert Killbrow wearing a grey S. B. suit, dark blue garbadine shirt, white hat and blue suede shoes.. Stanley Van Putten a dentist and model in New York a Jersey lad.

SHOW FACTS - In the press releases and build ups - its been forgotten that Florence Wright received her first job at Club Caravan and then at Lloyd's Manor. Musician of Year Contest will close Jan. 1st, 1950 award date to follow.. Henry Durant really rates as top man in tenor division.. Surprising but folks haven't forgot the hard blowing Herb Scott who leads the trumpet section.. Grace Smith heading female singers with Sadie Styne running second place. Betty Drenay and Ann Baxter battling for third place. Johnson Lee takes second place with gay lad Tony Jenkins a close third.. Reese LaRue controls the entertainers vote by 700 votes.. Buzz Johnson leads on bass with Al Henderson a close second.. It's becoming a great race and folks are looking forward to the bang up ending. Certificates will be given to the musician or entertainer with the most votes in his division. With a Trophy to the one who has more votes than entire group. Adams Theatre wants to reopen their doors for big shows starting with Ink Spots in January, if they will head the bill.. Clarence Baskerville and Louise Webb announce their engagement..

Looking Straight

at the Younger Social Set

By EVELYN BOYDEN

GREETINGS —

This week we want to congratulate both "Marty" (Martha) Bell of Montclair ..and Bernadine Johnson of Newark, N. J. , on having successfully passed the N. J. Bar Exams (and they are so rigid!) - your scribe can well remember our first day at West Side High, when Bernadine, also a new comer was also our locker partner. Good luck to both of you!

And by way ow news - we learn, Larrie Stalks, popular "gal about town" is infanticipating comes next Spring!..An addition to the family of the former Phyliss Moss of Orange is reported "doing very well" -Congrats to you!..The Esquire-Vogue of New Jersey announce that they will in the near future present their first in the series of affairs for the benefit of some of the City's Welfare Organizations- Watch "LOOKING STRAIGHT for announcement of their

initial affair.. 'tis rumored that "pert" Hyrene Drew of Montclair, N. J., is wearing an engagement ring..and will soon be altar-bound..former Lincoln University, football player, Chauncey Garnes of Bloomfield, N. J. is now on the Bloomfield Police Force..while wife, Helene is very ably holding down a steno position at one of the local news offices..

ALONG EDUCATION LINES —

We're happy to announce that the Newark Political Advancement Association is beginning a series of monthly forums at Masonic Temple, 188 Belmont Avenue, Newark, (second floor) These forums are designed to clear up some of Newark's community problems. The first lecture will be held Sunday, November 27, 1949 at 5:00 P. M. - the general public is invited and those interested (and all of us should be) are requested to mail post cards to Newark Political Advancement Assn., 188 Belmont Ave., stating topics on which you would like to hear lectures and debates. Secretary to the organization is Milton Lawson, Rutgers University student..

Spruce St.

By ALBERT E. HART

(What has happened before:) Johnny, handsome New Yorker, has slain Speedy Roberts. He meets Babe, a lovely girl, goes home with her makes love to her, then abuses her because he has met Sharon, a white girl, and he leaves Babe to keep a date with her. They go to New York where he finds she is "cold as ice" towards men. He beats her, she deliberately gets drunk, leaves him asleep and finally is driven back to Newark by two people who remembered her from Newark. The car in which she is travelling hits Babe on West Kinney Street. Babe is only shaken up a little and Sharon goes home with her. Babe has brought some marihuana (reefer) cigarettes home with her from a party by mistake and Sharon smokes one,, thinking they are regular Cigarettes. She seems to have a strange desire for Babe and before she can do anything about it, Johnny walks into the room. (Now go on with the story).

CHAPTER IX

"THE DECISION"

Johnny barged into the half-darkened room, panting from running up the steps.

"What the hell took you so long to open the door?" was the greeting he gave Babe.

Babe was so shocked that she couldn't reply. She just stood transfixed in one

spot, unable to move. The emotional turmoil of these last few minutes was too much for her. The realization that he apparently was in love with that white girl who was sitting in that room that moment and the realization that the white girl had no nature for him, but she showed signs of having designs for her, made Babe feel very much in the middle. Now he had come back to her, obviously with the idea in mind of satisfying his passion on her. The same passion he had tried so hard to unleash upon this white girl, but to no avail.

Suddenly Babe realized that she hated him with the same intensity she had loved him. She hated him because he had been untrue to her. She hated him for all the hours of misery and fear he had caused her. She hated him for his heated temper - - that temper which had slain Speedy Roberts, that temper which had made her feel deeply hurt when she had tried to show how much she loved him - - she hated him above all because the girl he had walked out on her for was - a white girl. He had scorned her and there was an old saying that "Hell hath no fury like a woman scorned."

In her anger she forgot all about Sharon, sitting there in the semi-darkness. Quivering with rage she shouted.

"Why you dirty, filthy, low-down cur; What a big nerve you have to come back here. If you don't get out of here I'll tell the cops everything. After all I've tried to be to you, you have the nerve to take another girl to New York with you. Get out of here this very minute!" With that

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Spruce St.

(Continued from page 12)

she pushed the surprised Johnny out of the door and slammed and bolted it.

Now her anger had given away to tears and she flung herself on the bed, crying "Oh I hate him, I Hate Him!"

Sharon was all mixed up with the effects of the reefer slowly wearing off. She pulled herself to her feet and went over to the bed where Babe was lying face downward, her beautiful body heaving with each sob. Once more Sharon got that mysterious urge to take this girl in her arms and hold her. She couldn't understand why she wanted to do this but some unseen force was driving her forward. Then she remembered Johnny and her determination to do something to please him - - something to make him want her more than he ever wanted anything else before. She stopped dead in her tracks. Johnny was pleading outside the door to Babe now. It was then that she realized that he was in trouble - - serious trouble. Her heart went out to him all the more as she listened to his plaintive supplications.

"Babe, Babe - - Babe - -" he moaned. "Oh Babe, please let me in? Please Babe, Babe, Please?" I'm so sorry Babe. I never meant to hurt you please Babe. Please open the door for me? Please don't call the cops? I'll do anything you want me to do, but please don't call the cops? I'm sorry Babe - - really I am. Please give me another chance? Babe can you hear me? - - Babe, Babe, B - - a - - b - - e!"

The last frantic word was accompanied by a sound akin to a sob. Inside, the room Sharon stood undecided as to what to do. On the bed was a beautiful girl who had raised more excitement in her than any other person had ever done. She wanted to see more of this girl. She wanted to follow through with that urge she had that day. - - Still outside that door stood - Johnny. Johnny who she thought she loved. Johnny - - the man whom she felt she owed herself to. Johnny - - the first man who had ever beaten her. Johnny - - the first man she ever cared for. Her eyes went back to the bed. Babe had turned over - - her negligee had parted in front. Sharon felt her breath coming in gasps. She forgot all about Johnny, who was rattling the door-knob now. She just had to touch Babe. The room seemed hotter now. Too hot for clothing. She half rushed - - half stumbled to the bed. Her hot hands touched Babe. At the same time her lips found Babe's.

Babe sat upright in bed and pushed her away.

"What's the big idea girl?" she said. "Are you queer? If you are - - get the hell outta here. I don't make no love to women."

Sharon was surprised. She didn't expect this. At the same time she felt ashamed of herself. She couldn't understand why she had done what she had. She went over to the sideboard and poured herself a drink of ice water. Downing it hurriedly she went back to Babe who

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2 More of 10 Al Henderson Beauties

Al Henderson, glamour photographer this week selects two more of his ten types of beauty in pictures.



NO. 7—DELLA WILLIAMS, whom he describes as "reflecting in her features the innocent, youthful personality with the gayety of her years, shown in the half smile, and the eyes which are direct and frank."



NO. 8—ADELAIDE GATLIN ALEXANDER, of subject Henderson says: "the nice composition of the picture is made possible by position of the eyes that fascinate with their elfin magnetism, the pronounced dimples and the new hair-do which fits the personality."

Spruce St.

(Continued from page 13)

had fastened the negligee around herself.

"I'm so sorry, Babe," she said. "I can't understand why I did that. I just couldn't help myself. Please forgive me? I want to be your friend. I think I'd better go now. I still haven't been home yet!"

Then she remembered Johnny, who probably was still outside. She wondered what his reactions would be if he realized that she had been in that room and had heard everything. Suddenly she didn't care any more. She knew now that she was not frigid. She knew that she could feel normal emotions just like any other woman could. She was almost anxious to get with Johnny again and prove to him that she was just as capable as any other woman.

She straightened her dress, smoothed her hair into place, and put on more lipstick and said goodbye to Babe. As she approached the door she listened for any signs of Johnny's presence outside. She didn't hear anything so she opened the door and stepped out into the dark hallway. As she started the descent someone stepped out of the shadows. It was

Johnny but in the darkness he mistook her for Babe. He grabbed her arm and she started to scream, as she whirled to face him.

Johnny's heart leaped to his throat. He groped for words as he came face to face with Sharon.

"Sh - - a - - r - - o - - n," he stammered. "W-hat - - in hell are you doing here?" He grabbed her both arms and shook her. "Sharon answer me - - what are you doing here- Do you know Babe too? Answer me Sharon? Answer me?"

"Let go of me, you're hurting me," said Sharon, softly and calmly.

"Come on, let's get out of here. Can't you see Babe don't want no more bother out of you?" She took Johnny's arm and guided him towards the stairs. Johnny looked back over his shoulders at Babe's closed doors as if he expected her to come out. Then he followed Sharon down the stairs.

Out in the late afternoon air, they paused a moment. Johnny had gained his composure. In silence he guided Sharon towards the Hi Spot. They found a booth in the deserted tavern and Johnny ordered drinks.

Finally he said to her.

"Why did you walk out on me like you did? You had me almost worried to death. I didn't know what to think. Tell me Sharon. What was the big idea?"

"I don't know why I did that Johnny. I must have thought you wanted to get rid of me. You really didn't want to get rid of me did you Johnny?"

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Spruce St.

(Continued from page 16)

Johnny said hurriedly. "No baby, you know I love you."

Sharon watched him closely trying to catch his eye. "Stop lying Johnny. You know you love only Babe. I'm sorry I disappointed you though. You might have learned to love me had I not been so cold. Now I've lost you. I know I have."

Johnny was torn between two decisions. The first - - to try to make up with Babe and thus assure himself of being safe from being picked up for

Speedy's murder - - The other - - to accept this lovely girl sitting in front of him for what she was, a sweet, innocent creature and try to get away before Babe could have a chance to turn him over to the cops. He knew Babe was angry now. He knew she knew about Sharon. Of the two decisions he decided the latter was the easier.

"Sharon" - - he lied. "Babe has really never meant anything to me. I just met her the other day. You are the only person I ever really loved, Please believe me?"

Sharon placed herself on guard, "Johnny", she said softly, firmly. "I'm no fool. I know you don't love me. You may not love Babe either, but I know you don't love me. But I'm going to try my best

to make you learn to care for me."

As she watched Johnny - - she noticed his look of adoration and desire turn to fear. His eyes widened and she could see him trembling. She looked around to see a big policeman standing over them

(Continued next week)

Editor's Note: The characters in this book are fictitious. Any similarities to persons living or dead is purely coincidental.

INSIDE STORY

(Continued from page 4)

Kinney, Clayton. .in other words, in this new depression the 'rent party' has come back. .gambling there is infrequent, however. as police are very alert. .liquor and food the main items. Patrons pouring into Little Johnnies, Hi-Spot, Club 188, Howard Bar, Kinney Club, Picadilly and Conlons these week ends. There is general revolt against high prices at some clubs.

Melvin Johnson analyzes Driscoll victory as really a revolt by Negro voters against their customary leadership. .a proof that plain people have taken back the power. His analysis may be reason for big upset looming in GOP leader ranks. . says Farley would have lost Atlantic unless he had linked with Driscoll because the brother goes for civil rights programs only. .adds that sepien voting mass is liquid, however, and may never swing back to GOP.

Popular Musician Contest Standing

SEE DOUBLE VALUE VOTE THIS WEEK

GUITAR

Eddie Wright	3600
Dicky Thompson	1450
Willie Johnson	2100
James Scott	1050
Eddie Blackwell	1300

BANDS

Marion McDonald	3050
Canty Alston	4000
Billy Ford	5550
Brady Hedges	5000
Larry Clark	5050
Pancho Diggs	3000
Don Linton	2100
Johnny Jackson	2550

ALTOS

Coy Shockley	1100
Johnny Jackson	1000
John Ciles, Jr.	1150
Danny Quebec	2050
C. Branch	1200

TENOR

Henry Durant	3050
Willie Wright	1000
Togge Smythe	1100
Earl Watson	1200
Harold Wilder	1050

BARITONE

Bobby Jarrett	1900
Charlie Shavers	1850
McIntosh	1000

TRUMPETS

Al Armstrong	1550
Billy Ford	1300
Herb Scott	2350
Chops Jones	1000
Clarence Miller	1050
David McDuffie	1050
Duke Fenn	1150

TROMBONE

Joe Holloway	1500
Vernon Kent	1050
Howard Scott	3600
Fats Morris	1050
George Cook	1050

PIANO

Joe Crump	1600
LeRue Jordan	2450
Jimmie Tanner	1750
Duke Anderson	2100
Joe Manning	2100
Clarence Miller	1050
Theodore Cook	1250
Lynn Proctor	2000

BASS

Joe Holloway	1150
Buzz Johnson	3100
Art Williams	1350
Artie Crooks	1150
Dick Harvest	1600
Al Henderson	2150
Bob White	1050
Larry Goines	1050
Flap McQueen	1350
Bill Anderson	1000

DRUM S

Chmk Williams	3500
Gus Young	3900
Danny Gibson	2800
Milton Hayes	2300
Nick Dalucia	1050
George Edmonds	1000

ARRANGERS

Gene Kee	2200
Duke Anderson	2650
Billie Goode	1100
Luther Williams	1050
Al Armstrong	1150
Duke Fenn	1200

MALE VOCALIST

Johnson Lee	3300
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(Continued on page 19)

Who Is This Person?

(Last week's Mystery Personality, Atty. Louis Saunders of Jersey City.)

Our man this week once lived in Montclair and entered a business which later brought him to Newark on West Market Street. Back in the late thirties he and his friend made a business deal that removed them from the dominance of another individual in the same line. They moved to West Kinney Street.

Vaux Halling

By JOHN T. WILSON

The Cotton End Club Dance of South Orange gave their dance at the Club Diana recently with these guests noted. Jean Burchell, Janice Scott, Faith Wilson, Edyth Scott, Americus Russell, Vivian Haley, Caroline Russell, Gloria Pendleton, Melvin Parker, Nathaniel Collins, and Willie Allen all of Vaux Hall. South Orange was well represented by Mr. and Mrs. Daley, Mrs. Rose H. Rose, Ruby Anderson, Mr. and Mrs. William Reeves and Thomas Coy, also Mr. and Mrs. Kearny of Roselle and Mr. and Mrs. V. Watkins of Springfield.

The Hell and Heaven Party given at the King Hiram's Craftsman's Center saw the Devil the winner. Ernie Phipps supplied music with Gracie Smith singing the blues. Noted Mr. and Mrs. Herbebrt Davis, Mr. and Mrs. Dennis Terrell, Mrs. V. Jackson, Mrs. Ada Smith, Mr. and Mrs. Jack Jones and Evelyn Crowell all of Vaux Hall.

Our man is easy to recognize if we name the business, which we shall not. Thousands know him, especially recently since he deserted his old career and entered a new one for which he is well fitted. His work carries him through the state. He likes no spot better than a raised dias, better known as a platform.

He is not married, lives in the 3rd ward works downtown, is often seen in one of the clubs. Who is this person? Answer next week.

Musician's Contest

Len Davis	1050
Lester Harris	1400
Nate Brown	2400
Mr. Google Eyes	5850
Tony Jenkins	3050
Count Branch	1200
Bob Hart	1050
Harold Wilder	1050
FEMALE VOCALIST	
Betty Drenay	4000
Grace Smith	4450
Elmira LaGrande	2100
Flo Wright	3800
Sadie Styne	4100
Ann Baxter	4050
Mary Jordan	2000
Zanza Larue	1100
Pat Stinson	1200
Miss Rhapsody	1050
ENTERTAINERS	
Ivon Jaws	2100
Lita Harris	1550
Satch Robinson	2000
Abe Moore	1050
Reese LaRue	2800
Smoky McAllister	1050
Red Foxx	1000

Jersey City Legion Party



Above members of Wm. Sumner Post 222 at Jersey City Legion dance. Below members of Ladies Auxilliary including Harriett Seay, Mrs. Schwartzrock, Doris Whitney, Elsie Day, Mrs. E. Johnson, Mrs. E. Bernard, Josephine Tiene, Ruth Williams, Mrs. J. Williams, Mrs. V. Hall, Mrs. H. B. Whitney, Mrs. M. Allen, Mrs. S. Perroudin, Marie Sweeney and Mrs. Peck Lithicum.

The Model Craze

John Barnes of 188 Belmont Ave., first sepiu model agent in the country, has been in the business for 12 years, has in that time graduated 240 professional models but could have graduated 2400 if he accepted all who came to him.

However, he dephores whdt he calls the "model racket" where girls are encouraged to take such courses although they have no talents for the model business.

"There are no ready made jobs in modelling," Barnes points out, "and no guarantee of any. It gives the profession a black eye to so promise students. The recent split in a school here shows the trend away from legitimacy to exploitation."

Barnes said the best fields for such careers are in fashion or photography. He said fotogs' models make as much as \$10 to \$15 an hour when they get the work and that fashion models get about \$15 for parading around in shows, plus travelling expense.

Again hitting pseudo schools Barnes said no model can be trained by one teacher. "A model is a composite," he said. "She must be an actress, dancer, make-up artist, hair stylist, diction expert all in one. She must know how to handle her body, be able to portray emotions."

Barnes accepts not more than 10 models out of every 1000 who are referred. He cites his success with models in RCA television work and in many other fields.

Asked why so many girls seek model careers he says it is the search for gle-

mour and mere glamour and that the prospect of earning also adds to the attraction. He said, for many, audience applause alone is enough plus the chance to wear fine clothes.

He has developed such models as Minnie McGlown, who was voted the most beautiful girl of all races in East Orange High; Mary Irwin, Shirley Blackwell, Yille Fleming, Leona Williams; Jackie Branch, Ophelia Raucker, Chorine Campbell (now singer Connie Carroll), Gladys McGhee, Miriam Marquez of Trinidad, Mary Love, Teresa Ross and scores of others. He operates under the J. T. B. Artists and Models Bureau and has found model candidates mainly from his Cover Girl and other contests.



MIRIAM MARQUEZ, of Trinidad, a Barnes Model.

Forget Me Nots

By THE OLD TIMER

The summer when the Carver Hotel first opened....and the Alpha party there with Gaylord Howell presiding at the bar....also the night Doris Duke's former husband James H. R. Cromwell was feted by the Democrats there....the now rather famous picture with Frank Hague and J. Bernard Johnson shaking hands in J. C. When the distinguished Abrams family used to live on J. C.'s Boulevard and youths, wooing the two daughters, were reminded by a sign that there was no smoking permitted....the foggy nights we used to drive down to Tyler's in Avenel, through Westfield and along the muddy road into Rahway....the Bachelor Benedicts formals in Trenton.

The old time Howard Lincoln games before the two schools messed up the program by double-dealing the Negro newspapers, which made the game what it was (in a recent interview Emmet Scott of Washington explained how he first promoted this elegant classic by sowing the seeds outside Washington, knowing D. C. folks would fall for it harder if promotion did not start locally)....when to be somebody all one had to do was hold a civil service job in Washington and how

the war ended all that and changed all the class lines. The Postal Card in Philly, still going strong and all the people one used to meet there....also the frat and sorority dances in that city with Jerseyites nearly half the crowd.

The old Lawnside before its recent streamlining and amazing growth and the vanished line of pine trees by Whitehorse Pike....a rustic town, then....now all modernized with stucco and clubs unmatched in Newark....when life was young and gay in good old Summit, the millionaire's town and all the pretty girls used to be around weekends. Write a story on the changes in passengers on that little bus that runs along Orange to Brick Church, from the old days until now after the great hejira to Montclair....



ERNESTINE GOLDSTON, 14 Hannon Street, Nutley, daughter of Mrs. Francine LaVar, and student of Nutley High. Her hobbies are sewing and reading.

10 Best Dressed Men in Newark

By REBECCA NEWBY

NUMBER 3-EVERETT H. LAWS, a junior at Barringer High School should be on any list of the best dressed men. Incidentally we are trying to make selections based on opinions of others and anyone is welcome to send in suggestions for this list.

(Obviously there are many more than 10 men in Newark who dress well and our list is only indicative of many other possible lists.)

Young Laws majors in music, plays trombone as a hobby, is a basketball player. His favorite dish is steak, his preferred outfit is light blue suit, white shirt with cool ties, brown suede shoes, white beaver hat with his 'Sherlock Holmes' topcoat.

His drink is milk, another hobby drawing. He believes women should have a hand in selection of men's clothing and admits his sister picks his clothes and he has never been disappointed in her choice. When asked what he did after hours he naturally answered that he slept, being that young.

His ambition is to be a name-band musician. He is a member of the All City Choir and also Barringer Glee Club and lives with mother Mrs. Frances Laws and sister Miss Pearl Laws.



10 Eligible Newark Bachelors

No. 5 - Thomas Millard



By ALICE RICHARDS

THOMAS MILLARD, studies at Rutgers for a career in child psychology and will study more at Columbia. Collection of odd-shaped pipes is his hobby also studying marital relations and drawing cartoons. Resident at 83 Crane Street, he works in Post Office part time, likes tweedy clothes, opera and prefers women who are intelligent, have good business heads, are good housekeepers and conversationalists.

Jersey City Glitter

By DAVIS and CUNNINGHAM

The annual Wm. Sumner Lewis A. L. Post dance at Jewish Community Center recently was a gala affair. Officers are Leroy Rodgers, Charles A. Gaynor, Ozzie Williamms, Emerald H. Allen, John M. Wells, Daniel C. Cook, James O. Randolph, Leon Ross, Andrew Linthicum Sr., Kendell Sears. Among the 300 guests were the Browns, the Sims, Joseph Davis, the Richardsons, the Rays, the Cooks, LaVivinia Hall, Lucille Smear, Joseph Howard, Jessie Manee and many of the Vikings. May we extend best wishes to Willie Ray, disabled vet.

A cocktail sip, recorded music and many guests from Newark, Jersey City, and Orange helped make the "Jolly Troubadors" affair a great success, at 198 Oak Street. Officers are Leroy Ben, John H. Lewis, John G. Roley, Charles McMillan, C. Sanderlin, William Twitty, E. K. Butts and P. Davis.

Vikings lost to Mt. Carmel 13 to 8 recently at Roosevelt Stadium before several hundred. Big Mack Charles, scored, Babe McCram got off several runs along with Newt Dickerson. That extra something was lacking.

The Masons gave an other successfull dance in the Elk Center on Journal Square, Jackson Ave. is still getting its face lifted by the beautiful Christmas decorations.

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